

Privation: A room without...

Prisoners were kept isolated or sometimes punished for communicating. To better understand their experience, you and your group should not speak in this room. Look at the items or spaces in this room without talking. Once you leave this area you may discuss as a group.

What do each of these things take away?

1. Shackles _____

2. The Tiger Cage _____

3. The concrete isolation cell _____

4. Identity Tags _____

5. What else might be taken from a soldier after capture? _____



Released prisoners from Vietnam celebrate on their flight home in 1973.
US Air Force Image

Freedom!

As you exit out through the Freedom exhibit, think about how prisoners felt after their release when they regained the things they lost in captivity.

National Park Service
U.S. Department of the Interior

Andersonville National Historic Site
Andersonville National Cemetery



The Prisoner of War Experience *Museum Activities*

Who is a POW?

After you've explored some of the exhibits write down your own definition of "Prisoner of War." _____

For each of the following scenarios think about whether or not the captive would be considered a POW. Draw a circle around each one in which the captive fits the definition of a POW.

1. A newspaper reporter who has been covering the war is captured. His camera and notebooks are taken away and he is thrown in prison.
2. An Air Force pilot is shot down. He is captured by local farmers and turned over to military officials.
3. A Navy nurse working in the military hospital is captured when the base is taken by enemy forces.
4. A group of Marines are surrounded and are forced to surrender.
5. An Army chaplain is captured on the battlefield after he stayed behind to pray with wounded soldiers.
6. A local farmer was delivering food to a fort when he was captured by enemy soldiers.
7. A soldier is captured, but he is not wearing a uniform; he's dressed in civilian clothes. After he is searched it's discovered that he is carrying information and photographs about the enemy army.



Prisoners of war
NPS/Keith Rocco

Artifact Search

Expplore throughout the museum and find artifacts from each of the following conflicts.

1. The Civil War

a. What is it?

b. What is it made of?

c. What does it sympolize for the prisoner?

2. World War II

a. What is it?

b. What is it made of?

c. What does it sympolize for the prisoner?

3. The Korean War

a. What is it?

b. What is it made of?

c. What does it sympolize for the prisoner?

4. Vietnam

a. What is it?

b. What is it made of?

c. What does it sympolize for the prisoner?

Interview a Prisoner

Go to one of the computer screens throughout the exhibits. Find a profile of a prisoner from any conflict and write down their information after watching the video.

Name: _____

Rank _____

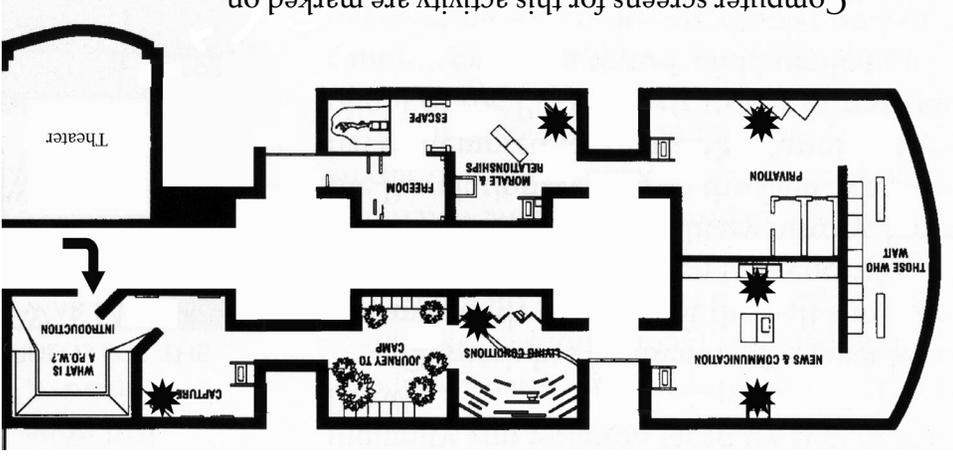
War _____

Date of Capture _____

Write down two facts about this prisoner's captivity.

1. _____

2. _____



Computer screens for this activity are marked on the map with a *